



RIDER “NEVRIDA”

General requirements:

The group: 7 people (if an acoustic program is planned – 5-6 people) + manager and sound engineer.

The dressing room should be lockable and the key should be given to the manager of the group. The room should be equipped with:

- a mirror;
- seven chairs;
- hangers for concert costumes and outdoor clothes.

To the moment of the group's arrival at the dressing room there must be seven bottles (0.5 l) of still water.

The group works only with the preliminary sound checking.

Time necessary for tuning – 60 minutes provided that the device is fully connected and tuned. The tuning before the audience is excluded.

The group should have not less than forty minutes of free time between the sound checking and performance.

Technical rider and the Scheme for it see below

ORGANIZERS, PLEASE, REMEMBER!

As far as everything not mentioned in the rider is concerned, we rely on your good faith and when working at small stages we base on your real opportunities. We may discuss everything!



TECHNICAL REQUIREMENTS

COMMON	
Mixing console not less than 32 channels (reverb and delay effects)	x1
Guitar combo	x1
Bass combo	x1
Floor monitors	x4
MICROPHONES	
Vocal microphone (Shure SM58 or higher)	x2
Instr. microphone for a bagpipe (Rode M3 or higher)	x1
Instr. microphone for a flute (Rode M3 or higher)	x1
Microphone drum set (7 mics)	x1
STANDS	
Microphone stand	x7
X-shaped keyboard stand	x1
Guitar stand	x2
DIRECT BOXES	
Keyboard stereo di-box	x1
Guitar di-box (electric cello, silent nylon guitar)	x2
Bass di-box	x1
DRUMS	
20"BD, 14"FT, 10",12"TT, 14"SD+stand, 3 boom-stands, hi-hat	x1
Chair for a drummer	x1
ALL REQUIRED LOCATIONS OF OUTLETS 220V	
Near the electric guitar	x2
Near the drummer	x1
Near the keyboard	x1
Near the electric cello	x1
OTHER	
Chair for a cellist	x1
All required change switching	x1
Ability to plug in ear monitoring system	x2
XLR inputs for the background from a laptop (for a drummer)	x2

- ☞ 20"BD, 14"FT,10", 12"TT, 14"SD+stnd
- ☞ 3 boom-stands, hi-hat
- ☞ mic drum set (7 mics)
- ☞ 3 mic stands
- ☞ all required cables
- ☞ chair for a drummer
- ☞ outlet 220V



- ☞ outlet 220V
- ☞ 2 XLR inputs for the background from a laptop



- ☞ guitar combo
- ☞ guitar stand
- ☞ all required cables
- ☞ guitar di-box
- ☞ 2 outlets 220V

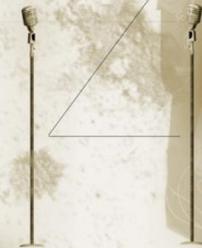


- ☞ bass combo
- ☞ bass di-box
- ☞ guitar di-box
- ☞ all required cables
- ☞ guitar stand

- ☞ stereo di-box
- ☞ all required cables
- ☞ outlet 220V
- ☞ x-shaped keyboard stand

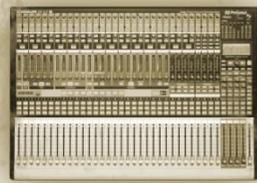


- ☞ 2 vocal mics
- ☞ all required cables
- ☞ 2 mic stands
- ☞ ability to plug in 2 in-ear systems



- ☞ guitar di-box
- ☞ all required cables
- ☞ chair for a cellist
- ☞ outlet 220V

- ☞ mic for a bagpipe
- ☞ mic for a flute
- ☞ 2 mic stands
- ☞ all required cables



- ☞ not less than 32 channels
- ☞ reverb and delay effects

